Giulia Damiani

Giulia Damiani is a writer and curator based in London, and a PhD researcher in Art at Goldsmiths University. Her collaborations with galleries and various institutions across the world have been funded by public bodies such as the European Cultural Foundation and the Italian Ministry of Cultural Heritage and Activities. Her writing has been published widely in art and cultural magazines such as EROS press as well as catalogues and independent publications. She has given talks at a wide range of institutions, including The White Building and The Showroom (London), The Studio (Jordan), ODD (Bucharest), Philosophy Institute (Naples), Goldsmiths University, Royal College of Art and the University of Minho (Portugal).

Since 2015 she has been the editor and curator of the art platform Elizabeth Xi Bauer. In 2016 she was the recipient of the Step Beyond Grant for her writing residency in Amman, Jordan. She is currently working on the exhibition and publication *Coated in Pre-existence,* opening in September in London.

Awards

Departmental bursary for research, Goldsmiths University, Department of Art, September 2016

Step Beyond Grant, European Cultural Foundation, April 2016

de.mo Grant by the Italian Ministry of Cultural Heritage for a collaboration and publication in Bucharest, September 2015

Critical Writing in Art and Design Prize, June 2014

Publications, Exhibitions & Events

Curator, writer and editor of the exhibition and publication *Coated in Pre-existence,* Elizabeth Xi Bauer at The Cob Gallery, London, September 2016

'A Glossary of the Mouth' in *Coated in Pre-existence* (London: Elizabeth Xi Bauer, 2016)

Speaker at the Summer School *Liminalities. Gender, Translation, Performance* at the Universidade do Minho, Braga (Portugal), June 2016

Infinite Unica, a workshop, exhibition of posters and publication by Giulia Damiani in collaboration with The Studio (Jordan), supported by the ECF, Amman, April 2016

'Contemporary Art and Cuba' published on Elizabeth Xi Bauer, London, February 2016

Speaker at the symposium Herstories from Italy, part of NOW YOU CAN GO, The Showroom, London, December 2015

'Art and Discourse in Romania' published on Elizabeth Xi Bauer, London, November 2015

Pinching the Earth: This Measuring Touch: a writing residency which culminated in an exhibition and publication by Giulia Damiani, in collaboration with ODD, Bucharest, September 2015

'Sacred Potential' published in EROS Issue VI *Homotopia* (London: E.R.O.S Press, 2015)

Nemesis Oltre, Nemesis Beyond: a performance, talk, residency and exhibition directed by Giulia Damiani, Napoli, June 2015

Curator, writer and editor of the exhibition and publication *First Movement* at Arcane Gallery, London, May 2015

'Stories of Reflective Images and Facts' published in *First Movement,* London, 2015

Speaker at the symposium Feminist Duration, Goldsmiths University, London, March 2015

'From the Forest to the Sea: Emily Carr in British Columbia At Dulwich Picture Gallery' published on Art Selector, London, February 2015

'When There Isn't Any', essay for the catalogue of the exhibition *Beside* at Five Years Gallery, London, November 2014

Speaker at the symposium NEWGenNOW at the White Building, London, November 2015

'Napoli in the Unmapped Practice of Le Nemesiache' published in SALT magazine, London, August 2014

'Shoes Hair and Coffee' in *ARK: Words and Images from the Royal College of Art Magazine* (London: Royal College of Art, 2014)

'An Alternative Glossary of Exchange' in *Ends Meet: Essays on Exchange,* (London: Royal College of Art, 2014)

'La Passerella: Ways of Accessing the Sea' in *As is the Sea: An Anthology* (London: Royal College of Art, 2014)

'What can happen on a rectangular shape?', text for the exhibition RCA Secret 2013, London

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Translations

Cain, translation of three poems from Mariangela Gualtieri's collection *Caino* (Torino: Einaudi Editore, 2010), to be published on EROS Journal VIII, London, 2016

Bricciche: A Photography Book, Rimini, September 2016

Snow White, translation of the play Biancaneve by Lina Mangiacapre, Napoli, May 2015

The Birth of Digital Populism, Francesco Tacchini (London: Royal College of Art, 2015)